

2016-2017 Select Competition Team

Auditions

Thurs, May 26, 2016

BRAC

11 and under – 4:00PM-5:15PM

12-14 – 5:15PM-6:30PM

15 and up– 6:30PM-7:45PM

***REGISTRATION WILL BEGIN 15 MINUTES PRIOR TO YOUR AUDITIONS DESIGNATED START TIME**

Bring the following required items:

- Completed Questionnaire (attached to Select Team information packet)
- Signed Letter of Agreement (attached to Select Team information packet)

AUDITION – 1.25 hours

A warm up will NOT be given, please show up early to warm yourself up.

Audition will consist of learning choreography, and performing the choreography, center technique evaluation, and across the floor combinations in varying styles of dance.

<u>Junior Jamm</u> <u>REQUIREMENTS</u>	<u>Teen Jamm</u> <u>REQUIREMENTS</u>	<u>Senior Jamm</u> <u>REQUIREMENTS</u>
Chaîne turns Single Pirouettes (R/L) Grande Jetes (R/L) Pas de bourres Chasse Pique turns Splits (R/L/C) Improvisation	*SKILLS IN PREVIOUS LEVEL ON BOTH SIDES Double Pirouettes (R/L) Attitude turns Dbl Pique turns Pencil Turns Fouettes (passe) Grande Jetes (R/L/C) Switch Leaps Calypso leaps Axel Turns Helicopter Jump Surprise Improvisation	*SKILLS IN PREVIOUS LEVEL ON BOTH SIDES Dbl Attitude Turns Triple Pique turns Triple Pirouettes Switch Arebesque Switch Tilt Inside Out Leap Fouettes (passe and A Le Seconde) Release and Floor Work Improvisation

JUDGING

Judging is based upon dancer's execution of the following:

- Technique in all styles
- Ability to pick up and execute the choreography
- Comprehension and execution of the across the floor progressions
- Dancer's showmanship & performance level.

DRESS CODE:

- Dancers should be dressed in **ALL BLACK** for the audition. This keeps the judges from being distracted by your clothing so they can concentrate on your dancing. Form fitting dance attire is preferred so as to best highlight the dancer's lines and technical abilities.

YOUR DANCING AND PERFORMANCE LEVEL SHOULD SPEAK FOR IT SELF.

- Be sure that your hair style will not get in the way of your dancing, the ability to demonstrate skills must take priority over hair style. Bring hairbands in case you are asked to put your hair up by the choreographers or Directors. Part of your performance will be judged on your expressions on your face and it needs to be visible.
- Bring a variety of dance shoes to be prepared for the choreography. You will not be allowed to wear socks, so you will either dance barefoot or in dance shoes (both shoes) as decided by the choreographers and Directors

Dancers will be notified of the results by email before June 1, 2016.

***MANDATORY Orientation /Registration Night**

June 1st

(Kidz Company & ALL new members of any other Company level in DanceForce)

June 2nd

(ALL returning members of Juniors, Teens & Seniors)

2016-2017
BPD DanceForce
Select Competition Team
Description, Eligibility & Expectations

Description

The Bolingbrook Park District DanceForce Select Competition Team is the award-winning, nationally acclaimed division of the overall DanceForce Company. Select Competition Team dancers are divided into teams based upon **age and ability**.

The Select Competition teams have set a very high standard of excellence and expectation, and therefore require a large commitment on the part of each individual on the team. In addition to the regularly scheduled company training and events for DanceForce, additional Select Competition Team rehearsals and events may be scheduled. Most dates will be scheduled in advance, however, there are often rehearsals or performances that come up throughout the season without much notice, and these **MUST take priority over other activities**. All dance training, rehearsals, activities, events and performances must take priority over all extra-curricular and social activities as described in detail later in this document. The Select Competition Team commitment is a full year from the time of team auditions to May of the following year (or Nationals if it is a National year as decided by the Directors).

***Failure to fulfill the entire year will result in ineligibility for Select Competition Team the following year and ineligibility until dancer completes a full year of DanceForce Premiere Performance Team participation successfully.**



INITIALS

Eligibility and Age Consideration

First and foremost, your child will be placed on a team based on **skill level**. We place the age categories as a **guideline only** and try to stay within the age category for competitions, but we also need to make sure all the dancers are challenged. Dancer's age on the date **of January 1st 2017** will be considered in determining what team a dancer may be selected for. We do this in order to stay within the competitive age ranges so teams are not competing against each other. **All competitions use this date as a cutoff for team ages.**

*** Please be prepared for this possibility before auditioning.**

Overall Expectations

All Select Competition Team dancers are REQUIRED to have technical skills as listed on page 1, and must exhibit the highest level of showmanship and professionalism in ALL styles of dance. Skill requirements will be included in the audition process and routine.

*** Note: placement in technical class levels will be determined by teachers, and may not be consistent within a team. Class training is individual, and level placement is important for the individual development of a dancer.**

A Select Competition Team dancer is expected to do the following:

- Participation in all conventions and competitions throughout DanceForce year.
- Participation in fundraising activities to take place throughout the 2016-2017 season to offset expenses.
- Perform with the highest level of showmanship. Activities will include all DanceForce appearances, conventions, competitions, special events, and all required volunteer/charity work.
- Take dance training and conduct very seriously. Required classes and company training conduct, attendance and effort should be 100% at all times. Excessive absences from training and/or classes, or conduct/attitude issues may result in loss of position on team, and placement back into DanceForce Premier Performance Team or removal from the program.
- Demonstrate an understanding and following of rules and expected behavior for DanceForce, dance classes and performances/events. Dancers are expected to show good character at all times.
- Exhibit the highest standard of professionalism. Professionalism is determined by both performance and behavior. Select Competition Team dancers are expected to show good character, work ethic and teamwork AT ALL TIMES.
- DanceForce events/performances must be a priority above extra-curricular activities and social events; this **includes but is not limited to sports, band, dance team/poms/cheer, school plays/musicals.**

***Dancers must not commit to activities that conflict with DanceForce training, performances or activities unless it is both temporary and PRE-APPROVED by the Directors.**

- Maintain and demonstrate technical requirements, showmanship and good attitude THROUGHOUT the season. A benchmark testing day will take place at the end of each season to make sure that all Dancers are keeping up with their technical requirements and capabilities. If technique, attitude or showmanship in performance is deemed lacking at any time during the current season, a dancer may lose his/her position on the team.
- Must be a team player and understand that the program, performance and best interest and reputation of the team precede the individual. Must be willing to accept decisions made by directors, teachers, and choreographers with grace and good attitude.
- Be a role model to the entire company in DanceForce training, classes, performances and at any events where they are representing DanceForce – effort, attitude, responsibility, punctuality, respect, dependability and care for others.
- Should be first to volunteer when needed, and be willing to lead when called upon.
- Maintain a good academic standing, and keep grades/studying up based upon the personal standards of that dancer's school and family.

Training Requirements

DANCE TRAINING throughout the Year is June 2016 through May 2017
(Unless attending Nationals, NO EXCEPTIONS)

INITIALS

- 2 regularly scheduled practices per week as scheduled, based upon assigned team. A dancer must not become involved with an activity that is in direct conflict over an extended length of time. Absences due to an extra- curricular activity will not be tolerated, and may result in loss of position on Select Competition Team or loss of eligibility to perform in an upcoming performance or competition.
- 2 required technical classes (Ballet & Jazz) each week throughout the year as scheduled and at the assigned level, as determined at the audition – included in the DanceForce Payment Plan
- 1 Hip Hop class each week throughout the year as scheduled and at the assigned level, as determined at the audition – Included in the DanceForce Payment Plan
- Technical and Hip Hop class attendance is mandatory and will be monitored for Select Competition Team requirements/expectations. Failure to comply will result in loss of position on Select Competition Team.

REHEARSALS

Required to attend ALL rehearsals as scheduled, and **required to attend additional rehearsals as they come up** (Preparation for Concerts, special performances, competition etc.). This schedule will take precedence over ALL other activities participant may be involved in or scheduled prior to the extra rehearsals. Notice of unscheduled, additional rehearsals will be provided as soon as possible prior to the date, and attendance **MUST take priority over all other activities.** Anticipate additional weekend rehearsals in preparation for competition and concerts. Final rehearsals before Performance/Competitions are **MANDATORY.**

***Dancers must keep open availability Friday – Sunday the weekend before each competition and concert.**

INITIALS

COSTUMING

Being a Select Competition Team member will require more costuming. Expense is always kept at a minimum, however, as costuming needs arise that cannot be covered by fundraising, you will be notified and the payments **MUST** be turned in by the deadline. Fundraising participation is highly encouraged to offset expenses, but the dancer will ultimately be responsible for the expense by the deadline date.

SELECTED COMPETITIONS AND NATIONALS

The competitions that Select Competition Teams will be attending will be decided upon solely by the DanceForce Directors. These competitions will be announced in August at the Select Competition Team Parent/Dancer Meeting. The selection to attend nationals for the season may be considered at Director's discretion, with selection to attend being determined by the August meeting. Factors determining the decision to attend (including finances) will be looked at by the DanceForce Directors and the final outcome will be up to them.

***Keep in mind that Select Competition Team is a facet of DanceForce. All DanceForce scheduled events and activities include Select Competition Team dancers and should be made a priority as well.**

INITIALS

Family Commitment & Expectations

The DanceForce program and the Bolingbrook Park District provide a great deal of financial support and equipment/resources to the efforts of the Select Teams (competition fees, costuming, sets/props, appearance transportation when necessary, additional rehearsal time when needed, etc., staff for performances and extra rehearsals, etc). For this reason, it is important that the entire family understands the commitment level, and the need for parent/family participation in activities or events necessary for the financial and overall well-being of the program their child is participating in.

- Select team parent volunteering is **MANDATORY**
- If a fundraiser is deemed a Select Team or convention/competition fundraiser, Select Team parents **MUST** participate and will be provided with information on how and what they can do. Fundraising activities specifically for Select Team dancers required to attend convention/competition will be mandatory for all Select Team dancers and families.
- Select Team parents are expected to fulfill the minimum required fundraising for each general fundraising endeavor as announced throughout the year. Participation in general fundraisers is expected, since much of the Select Team expenses are offset by our general funds. Much like the dancers themselves, we expect the Select Team family/parents to set the example of commitment and responsibility.
- We try to attend at least 2 competitions and 1 overnight convention per year, but this is not a guarantee. It also depends on finances and scheduling. All conventions/competitions are chosen by DanceForce Directors.
- Plan ahead for upcoming Select Team expenses and make them a priority. Competitions and travel relating to competitions are mandatory, so family funds must be in place for them. The dates and details will be provided ahead of time, so we expect households to be prepared for them. A monthly payment plan for all required conventions/competitions will be set.

***Failure to pay the monthly convention payment on time will result in a late fee.**

INITIALS

SELECT COMPETITION TEAM RULES

***THESE RULES ARE FOR SELECT COMPETITION TEAM DANCERS AND ARE IN ADDITION TO THE DANCEFORCE COMPANY RULES LISTED IN YOUR DANCEFORCE BOOKLET**

- Positive attitudes **MUST** be maintained at all times, you are setting an example for the entire DanceForce Company.
- Must work at the highest level of effort in classes and rehearsals.
- Must be a leader in class and rehearsals.
- Must be willing to take on additional responsibilities for the DanceForce program.
- Must make participation in Select Competition Team appearances, training and performances the priority above all other activities throughout the upcoming year.
- Must not commit to extracurricular activities if they will conflict with rehearsal, activities or performances without pre-approval of Directors.
- Must follow DanceForce attendance policy and Company Rules, showing good behavior and character at all times.
- Must not be on academic probation (subject to parent/school standards as communicated)
- Parents and participants must actively participate in General Fundraisers.
- Participants and parents are expected to be actively involved in DanceForce charity/volunteer events.
- Must attend all dance conventions/competitions scheduled for the year.
- Must have the support of family – their willingness to plan family activities and appointments around Select Competition Team schedules.
- Must be organized and keep track of schedules & announcements –

***DANCERS AND PARENTS ARE RESPONSIBLE FOR KEEPING UP TO DATE WITH NEW INFORMATION, REHEARSALS AND PERFORMANCES.**

BPD DANCEFORCE
SELECT COMPETITION TEAM
2016-2017 Letter of Agreement

I have thoroughly read and understand the BPD DanceForce program description and the BPD DanceForce Select Competition Team description. If selected, I will adhere to their requirements as well as any rules, policies and procedures that will be implemented during the program. I understand that if selected, I will be making a commitment from June 2016 until May 2017 unless it is decided that the team will be participating in a National Competition in July/August. I will not quit the program once I begin in June 2016.

Further, I understand that my participation depends upon my ability to adhere to the requirements of the BPD DanceForce Select Competition Team. I agree to make Select Competition Team the highest extra-curricular priority from the date I am selected until the date the Select Competition Team's schedule is completed. I also understand that my position as a Select Team dancer is earned, that dance technique and positive attitude must be maintained throughout the year, and that if I unexpectedly fall short in the expectations of the program for any reason at any time, that my position may be relinquished if the Director deems it necessary for the better of the overall program.

As a parent, I understand that this requires commitment and involvement on my part. Further, I understand that the success of my child in this program depends largely on the family support and encouragement toward the efforts of my child and this program. I also understand that I am committing to the financial obligations of this program. I realize that my child, as a Select Competition Team dancer, will receive a great deal of support from the Bolingbrook Park District and the DanceForce Parent Association, and to do my share to make this support possible, I will donate my time toward the necessary fundraising activities of this facet of the DanceForce program as required, and I will actively participate with a parent committee that supports the efforts of my child in this program.

We, as a family, support the decision to audition for and participate in the BPD DanceForce Select Competition Team, with the understanding that it will require a big commitment by dancer and family. Both parents/guardians and participants have read and understand the program description and requirements and agree to them. All benefits gained, as well as sacrifices made throughout the year in order to participate fully in this program will be supported and encouraged by dancer and family.

Participant's Signature

Date

Parent/Guardian's Signature

Date

DPA Parent Expectations

The DanceForce Parent Association (DPA) is a non-profit Bolingbrook Park District group which was formed to support the efforts of the Bolingbrook Park District DanceForce program. Over the years, the DanceForce program grew to be quite large and very intricate relying even more heavily on the DPA and parent volunteers. The DPA is a big part of making this program what it is, which is special and unique from all other dance programs and studios. The DanceForce program deeply relies on the DPA and parent volunteers. With this being said the DPA is a parent organization under the park district and is expected to project and maintain the integrity and positive image of the Bolingbrook Park District. It's important that the DPA works together as a family to make this the best company for our dancers. In order to do this we have formed the following DPA Parent Expectations that will help guide us through the DanceForce Season.

WE EXPECT:

Parents to provide a positive example for our dancers by following the 6 pillars of character. All parents should have a positive attitude and outlook and act in the best interest of all dancers.

Parents to understand that all dancers will be treated as fairly as possible. There is no seniority what so ever. All age levels and skill levels will be treated the same.

Parents to embrace change. Parents will not compare past or personal experiences. To try to keep things the same is to lack progression and to stop progress means never growing.

Parents to take an active role in volunteering and assist when asked and/or needed.

Parents to follow the DPA chain of communication. Ideas and/or concerns first go to your Company Representative and /or Committee Head. They will then take the idea/concern to the DPA Board. The final step includes creating a plan of action.

Parents to trust their instructors and directors judgment. They are specialized and experienced in the field of dance and have the dancers' best interest at heart.

Print name

Signature

Select Competition Team Questionnaire

The answers to these questions must be truthful and sincere. If you are a younger child and do not understand the question or need help filling in the answers, please ask your parent to help you.

Please share this questionnaire and your answers with your parent/guardian before turning in at the audition.

The answers to these questions will be considered during the selection process.

1. Why do you want to be a Select Competition Team dancer?

2. What does "POSITIVE ATTITUDE" mean to you?

3. How would you describe your work ethic?

4. What have you contributed to the DanceForce program so far and how should this impact our decision to select you?

5. How have you exemplified good character in this program so far?

6. Describe in your own words what you believe the Select Competition Teams represent:

7. What are you prepared to offer or contribute, if selected?

8. Describe yourself in three sentences or less

9. List the extra-curricular activities you are or are planning to become involved in and explain how you will be able to make Select Competition Team a priority above them: